

1994 PANEL OF JUDGES



JOYCE ANN BIRKENSTOCK has a studio in Boynton Beach, Florida and travels in Florida and other eastern states, on commissioned works for museums, government buildings, historical societies and private collections.

ROY NICHOLS studied at the Ringling School of Art in Sarasota and with painter Wilford Loran and sculptor Leslie Posey. He is well known as a landscape painter and teacher in this area, including at the Florida Gulf Coast Art Center, and runs the Fontana Summer School of Art in North Carolina.

SHEILA SANFORD, RI, RMS of Dorset, England studied at St. Martins School of Art, London. She is a member of the Royal Institute of Painters in Watercolours and The Royal Society of Miniature Painters; and is also a multiple-award-winning member of the Miniature Art Society of Florida.

ASSISTING YOUNG ARTISTS THROUGH SCHOLARSHIPS

The Society's first scholarship was the Dorothy Curtis Scholarship fund given by family and friends at her death in 1976. Dorothy was our second president. The fund has helped more than 60 young people of elementary and high school ages in short summer courses given at the Dunedin Fine Arts and Cultural Center. The William Wensley Scholarship fund, given by friends and family, in memory of the late noted Clearwater watercolorist gives \$500 each year for a four year college scholarship. The Miniature Art Society of Florida gives several additional \$1,000 college level scholarships each year.

Working with its Pinellas County School system, MASF has provided over \$30,000 in college scholarships in recent years.

JUDGES' COMMENTS

"Judging this year's show for the Miniature Artists Society of Florida was both an honor and a pleasure for me. The quality of the work was outstanding and will make for a memorable show. The work represented a true love for the artistic experience as well as an impressive level of expertise within the miniature format. My congratulations to all the artists who participated in this year's show. And my compliments to all those whose diligence made this show possible.

JOYCE BIRKENSTOCK

This was truly an experience I'll always remember. These tiny works of art were remarkable in every way. I am proud to have judged this show, for it was awe-inspiring.

Working with volunteers from the Miniature Art Society of Florida was also a pleasure. They were so well organized and professional in presenting paintings in each category that the process of judging was most enjoyable.

ROY NICHOLS

As one of the three judges I was looking for minutiae of detail, care in execution, the ability to produce an object of beauty which can be held in the hand, and there is no mistake we had a very difficult task, there were so many passing those criteria. Composition, color, balance, all are very important but there has to be that indefinable extra something—I don't know—I call it 'soul.'

SHEILA SANFORD

ABOUT AWARDS IN THIS SHOW

In addition to the usual first and second prizes in the various categories our society is privileged to make a number of special awards. Some are sustained by interest on past donations; some given each year. The Richard B. Baumgardner \$1,000 award for best of show is given by life member June Baumgardner Gelbart in memory of her late husband, Richard B. Baumgardner. The June and Ben Gelbart award for excellence in all entries is given by June and her present husband Ben Gelbart.

The Lillian Alford Stroud awards given by life member Lillian Stroud and the Alford Family match funds on various awards and projects. The Helen B. Duckwall memorial award set up by her during her lifetime is carried on by her estate. The Fortune Savings Bank award is given each year. The Robert and Leslie Starke award is given to an artist under 35 years of age and is self sustaining. The B. L. Christiansen landscape award is sustained by "C" Xiansen in memory of her husband. The Patricia O'Neal award was set up in 1983 by friends after her untimely death by automobile accident on leaving our show area after winning a first award in Calligraphy. It is sustained by interest.

With the Charles W. Curtis fund, the R. W. and Mary Jane Arnegger award, the George Alden award, the Bea Wise Memorial in the name of her son James David Huffman and patron and donor contributions, we are again able to give \$10,000 in awards money.

Our show is carefully juried. The fact that a piece is accepted for exhibition is an award in itself.